



The Spotlight 7.1 Winter 2020

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Happy New Year from WCT!

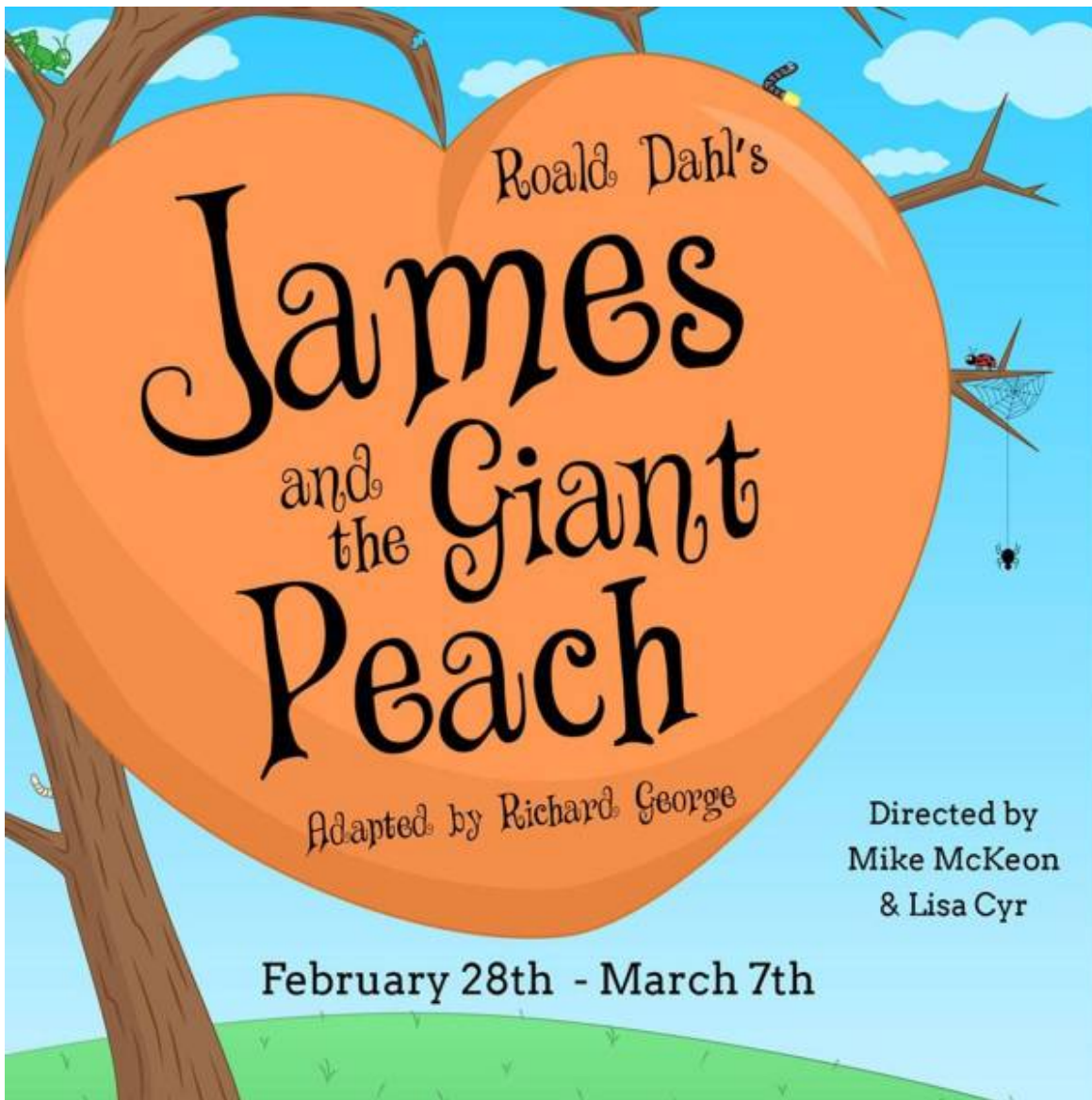
January is always a great time of reflection and in looking back at 2019, WCT has so much to be grateful for. We closed the decade with two great shows and celebrated our 50th year as an organization. The 50th anniversary party in October was a special night and a fantastic reminder of how special this group has been to so many people for half a century! As the incoming president, I'd like to take an opportunity to thank Paul MacPhee and the outgoing board for their many years of service in their roles. They saw us through our return to Walpole Footlighters and our shop re-location, amongst many other milestones in the past decade. In looking ahead to 2020, we are thrilled to begin our 51st season with a brand new show, *James and the Giant Peach*. The show is whimsical, fun and continues to push our collaborative efforts and creativity to new heights, exactly the way we hope to approach our next 50 years!

Thank you for your continued support,

Elizabeth Smith

President

Walpole Children's Theatre



James & the Giant Peach

Feb 28, 2020 - Mar 07, 2020

Walpole Footlighters Playhouse, East Walpole, MA

This amazing adventure of James Henry Trotter will fulfill the fantasy of anyone who has ever dreamed of escape. Roald Dahl's story comes hilariously to life in this delightful dramatization that reveals the wickedness of some, the goodness of others, and the indecision encountered by many when they are faced with crises. You will see James (as he cleverly gets the Peach out of danger), the wise Old-Green-Grasshopper and the pessimistic Earthworm. You will also see James' mean Aunt Spiker and cruel Aunt Sponge come to a suitably sticky end. Join James and his insect friends on this incredible journey in a giant peach! Suitable for any age.

[GET TICKETS](#)

TICKETS

Adults \$14

Children/Seniors \$10

Discounts are available for groups of 15+ and active military & veterans

To purchase tickets online click the "*Get Tickets*" button above.

*Online purchases are assessed a ticketing fee. To avoid fees, call the box office to order tickets.

WCT Box Office

To reserve or purchase tickets call or email the box office.

508-921-0542

wctboxoffice@gmail.com

James & the Giant Peach Cast

Narrator- Sydney Schultz

Narrator- Stephen Bond

Mother- Ava Blessing

Father- Rishu Nevatia

James- Connor Murray

Aunt Sponge- Anna McCusker

Aunt Spiker- Mahoney Cyr

Old Man- Jack Campbell

Old Green Grasshopper- Rafe Tomasetti

Centipede- Emily Tomasetti

Earthworm- Josh Minsky

Spider- Brenna Hughes

Ladybug- Christina Forester

Glowworm- Caterina Seeley

Silkworm- Jaron Minsky

Pirate Captain- Jake Minsky

Pirate 1st Mate- Francesca Goodsell

Pirate 2nd Mate- Savea Carty-Pajotte

Pirate 3rd Mate- Maddy Resha

Ensemble- Addison Brenizer, Brady Collins, Silas Dutra, Sophia Goodsell, Saanvi Jeegan, Aaron Mushlin, Ruhi Nevatia, Jeffrey Todd



Board of Directors

This past fall, WCT elected a new Board of Directors. These dedicated members are ready to bring WCT to the next level! The continuation and growth of WCT is dependent on the volunteers that make up the Board of Directors and crew (pictured above). This family is bound together by their love for the organization and passion for producing outstanding children's theater productions!

President: Elizabeth Smith

Vice President: Brian Connolly

Treasurer: Laura Barry Modliszewski

Secretary: Patricia Dixon

Trustee/ Member-at-Large/ Past President: Paul MacPhee

Trustee/ Public Relations: Lisa Cyr

Trustee/ Fundraising: Joyce MacPhee

Standing Ovation

Congratulations to the following WCT members on their achievements.

WCT has a tradition of recognizing the dedication and commitment of those involved in the group by recognizing children who have been involved in 10 WCT productions. *The Wonderful Wizard of Oz* marked the 10th production for **Rafe Tomasetti** and **Colin Wilber**. WCT would like to congratulate and thank them for their hard work and dedication to the group.

Justin Connolly, recently became engaged to **Kylie Nelson**, who has already been added to the WCT crew as a House Manager. They are planning a fall 2021 wedding.

Mia Straccia will be studying abroad in London for the spring semester. She attends Emmanuel College.

Laura Barry Modliszewski and her husband, Steve, purchased their first home in Southborough.

In The Spotlight

WCT would like you to meet one of our many talented members without whom our organization could not run.

Nick Hayden, the stage manager for WCT's upcoming production, has been involved in WCT since 2008 when he starred in *King Midas and the Touch of Gold* as the Gardener. He has since been in 12 WCT shows as an actor, including Candlewick in *Pinocchio*. This is Nick's first major role on the WCT crew. He graduated from University of Massachusetts Amherst with a degree in biochemistry and math. He currently works as a research technician at Dana-Farber.



Blast from the Past

Can you name the WCT production, the year, and the actor in the picture?

In WCT's 2015 production of *The Magical Lamp of Aladdin*, **Nick Hayden**, the stage manager for the upcoming production of *James and the Giant Peach*, played the Dragon.

SAVE THE DATE

WCT SUMMER 2020 PRODUCTION

July 17, 18, 19, 24, 25, 2020

Stay tuned for the show announcement!

Theater 101

How much do you know about the theater arts? Each newsletter issue will provide information about the technical and behind the scenes aspects of the theater arts.

At the very back of the stage there is a large wall that the WCT crew refers to as the "cyc". This is a nickname for *Cyclorama*. According to *Encyclopedia Britannica*, in theater, the *cyclorama*, is a background device employed to cover the back and sometimes the sides of the stage and used with special lighting to create the illusion of sky, open space, or great distance at the rear of the stage setting.

Introduced early in the 20th century, a cyclorama usually forms a smoothly curving, concave wall at the rear of the stage. Although some theaters have a curved back wall that serves as a permanent cyclorama, it most commonly consists of a drop or traverse curtain that can be deployed according to need.

WCT will often paint a set scene on the back wall of the Footlighters Playhouse stage or use it for additional lighting effects. For the upcoming production of *James and the Giant Peach*, WCT crew members will be utilizing a light blue material drop as a *cyc* to cast shadow onto as a special effect.

The Walpole Footlighters

Check out their upcoming productions!

Other Desert Cities

February 7, 8, 14, 15, 21 & 22 at 8:00 PM

February 16 & 23 at 2:00 PM

Calendar Girls

May 1, 2, 8, 9, 15 & 16 at 8:00 PM

May 3 & 17 at 2:00 PM

WCT Appreciates

WCT would like to thank ***Mimi Connell*** and ***Michael*** and ***Betty Lazdowsky*** for their recent donations. Their generosity is greatly appreciated.

Buy Footlighter Tickets

WCT WEBSITE

Walpole Children's Theatre uses Vendini for ticketing, marketing, and box office management

Walpole Children's Theatre - 153 Washington Street, East Walpole, MA, (508) 921-0542
Vendini, Inc. - 55 Francisco Street, Suite 350, San Francisco, CA, +1 (800) 901-7173

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