



The Spotlight 7.2

Summer 2020

Dear Patrons,

There are so many aspects of WCT that make us all excited and proud to be a part of this organization, but creativity and perseverance have to be at the top of the list in 2020. We are thrilled to announce our summer production "*My Name is Rumpelstiltskin*" will be presented as a digital streaming event on August 21st at 7pm. While we can't wait to be back in the theater with all of you someday soon, we hope you enjoy this production from the comfort and safety of your own home. If you are unable to join us for the event but still wish to support WCT, please consider donating through our donation button below or on our website. The old adage "the show must go on" has never been more true. Thank you for helping us make that possible this season! We hope you will join us for our WCT history-making event on August 21st!

Wishing you a happy and healthy summer,

Elizabeth Smith

President, Walpole Children's Theatre

Tickets on Sale for Summer 2020 Production

Walpole Children's Theatre Inc. Proudly Presents

My Name is Rumpelstiltskin

Directed by Justin Connolly
Written by Vera Morris



AN ONLINE STREAMING EVENT
August 21, 2020
WalpoleChildrensTheatre.org

Produced by a special arrangement with Pioneer Drama Services Inc. Englewood, CO

Don't miss this WCT history-making performance!

WCT is proud to present our first ever virtual performance!

Buy tickets now for the online streaming of a recorded performance of

My Name is Rumpelstiltskin

Written by Vera Morris

Directed by Justin Connolly

Enjoy the high quality, family entertainment that WCT is known for in the comfort of your own home!

[Purchase Ticket](#)

Tickets are a total of \$12.50 per device.

(Ticket price is \$10.00 +\$2.50 for fees)

You can purchase one ticket and have the whole family watch together on the same device, or purchase more than one ticket for family members to watch separately.

The performance will begin promptly at

7:00pm on August 21st

The performance will be approximately 1 hour and 15 min
with a 10 minute intermission.

Appropriate for all ages!

Go to wct.booktix.com for tickets or click the link above.

You will receive a link to view the performance.

No downloading of apps needed!

If you have questions or need help with purchasing tickets call

the **WCT Box Office 508-921-0542** or

email **wctboxoffice@gmail.com**

Produced by a special arrangement with Pioneer Drama Services, Inc., Englewood,
CO.

"My Name is Rumpelstiltskin" Cast

Rafe Tomasetti - Rumpelstiltskin

Emily Tomasetti - Laura

Brenna Hughes - Miller's Widow

Mahoney Cyr - Griselda

Sydney Schultz - Queen

Josh Minsky - Prince Tom

Anna McCusker - The Jester

Stephen Bond - Prime Minister

Jake Minsky - Huntsman

Caterina Seeley - Catherine

Ava Blessing - Charlotte

Rishu Nevatia - Apple Seller

Francesca Goodsell - Lady Matilda

Sophia Goodsell - Nursemaid

Savea Carty-Pajotte - Customer

Brady Collins - Customer

Jack Dullea - Customer

My Name is Rumpelstiltskin

by Vera Morris

That nasty-tempered wizard Rumpelstiltskin is back in this engaging adaptation.

Griselda, a four-hundred-year-old witch, tells Rumpelstiltskin that in order to become the most powerful force in the kingdom, he must possess a child of royal birth. The wizard plots and schemes. He spreads the word that Laura, the miller's daughter, can weave straw into gold. Since the kingdom is bankrupt, she's whisked off to the palace and ordered to spin and spin. With Rumpelstiltskin's help, she delivers the gold. She has a high fee to pay — her firstborn child. When Laura marries the prince and produces an heir to the throne, she has twenty-four hours to guess the wizard's name or lose her child.



WCT Committee Members

In the last newsletter you were introduced to the new Board of Directors. Now meet the WCT members who have taken lead roles in the organization. In addition to taking on head crew positions, such as directing, producing, stage managing, and assistant directing, they also contribute to Board Committees and participate in the organization's year-round functioning.

All WCT members, including the BoD, are volunteers who donate their time and talents to each production and the the management of a non-profit organization. Without the involvement of our members, WCT would not have survived 50 years, nor would we be able to continue for 50 more.

Justin Connolly: Fundraising Committee, Events

Justin has been involved with WCT since 2007. He graduated from Walpole High, earned his bachelor's degree in Communication from Westfield State University and received a master's degree in higher education from Merrimack College. He currently works as a RISD Fund Officer at the Rhode Island School of Design in Providence, Rhode Island.

Brian Coveney: Public Relations Committee, Social Media

Brian started with WCT in 1999. He graduated from Walpole High and attended Philadelphia University with a major in marketing and a design minor. He currently works for Teladoc Health in Quincy.

Mike McKeon: Public Relations Committee, Digital/Visual Content

Mike has been involved in WCT since Cinderella in 2010. He graduated from Walpole High and from Emerson College, where he studied film production and editing. He is working at Emerson College in the digital production department.

Jess McNamara: Fundraising Committee, Events

Jess started WCT in 2005. She graduated from Walpole High and from Hofstra University with a degree in Public Relations. She now works in client service at Income Research and Management.

Standing Ovation

Congratulations to the following WCT members on their achievements.

WCT has a tradition of recognizing the dedication and commitment of those involved in the group by recognizing children who have been involved in 10 WCT productions. **Josh Minsky** achieved his 10th production milestone this past winter as the Earthworm in *James and the Giant Peach*. *My Name is Rumpelstiltskin* marks the 10th production for **Anna McCusker** and **Jake Minsky**. WCT would like to congratulate and thank them for their hard work and dedication to the group.

Emily Tomasetti, graduated from Walpole High School and will be attending Emerson College's Global Film Arts program with Paris College of Arts.

WCT Alum, **Stephanie Matta**, graduated from University of Maine with her master's degree in Communication Sciences and Disorders. She is

currently completing her Clinical Fellowship in Speech Pathology at Thom Child & Family Services.

In The Spotlight

WCT would like you to meet one of our many talented members without whom our organization could not run.

Brian Tracey returns to WCT as the Assistant Director for "*My Name is Rumpelstiltskin*". Brian has been involved with WCT since the early 2010s. On stage, he played many different great roles and is now excited to be helping out backstage in his first primary crew role. Brian recently graduated from Hofstra University where he studied filmmaking. We are very excited to have him on board during our first filmed production.



Blast from the Past

Can you name the WCT production, the year, and the actor in the picture?

In WCT's Summer 2014 production of *Robin Hood & His Merry Men*, **Brian Tracey**, the stage manager for the upcoming production of *My Name is Rumpelstiltskin*, played the King Richard. Also pictured is **Marc Sheehan** who played the role of Prince John.

The Walpole Footlighters

Join The Walpole Footlighters in a unique theater experience!

A 24-Hour Virtual Play Festival



What's this all about?

With your help, the Walpole Footlighters will write, cast, rehearse, and launch 6 ten-minute plays in a 24 hour period for the enjoyment of our loyal (virtual) audience!

This event will take place over twenty-four hours, (Friday August 28-Saturday August 29). At 7PM on Friday night, all participants will meet on zoom to introduce themselves. Actors will audition in any way that they would like, naturally, not knowing any of the parts! They will sign off when all have auditioned, and the writers and directors will choose the actors for their soon-to-be-written plays. All contact information and assignments will be shared and the participants will have about 20 hours to write, rehearse, and produce their 10-minute play. Tech rehearsals will polish them up for our audience, and all the plays will premiere at 7PM on Saturday!

To become involved in the festival, fill out this [form](#) and let us know if you want to write, direct, or act. This festival is limited to:

- 6 writers
- 6 directors
- 18 actors (3 per 10 minute play)

If you're interested in acting, in order to give the writers inspiration, please think about your 2 minute audition. You can present anything from a monologue, to reading the back of a cereal box, to showing off a talent. The goal is to keep it fun and light-hearted, and to give the writers a little insight into YOU.

If you're interested in directing, this is a perfect time to dip your toe in the directing water. Granted there are challenges directing a virtual performance, but there are fun ways to play with it, and everyone is forgiving under these technical limitations.

If you're interested in writing, we ask that you keep it light-hearted and entertaining for our audience to give them a fun break from the difficulties of the times. If you would like to try your hand at play writing, the 10 minute format will start you on your way!

Stay tuned! Shortly there will be an announcement about the performance and a way for you to get your ticket. The ticket is your way of getting the link to the virtual performance.

Email questions to ask_us@footlighters.com

Theater 101

How much do you know about the theater arts? Each newsletter issue will provide information about the technical and behind the scenes aspects of the theater arts.

Due to the pandemic, for the first time in 50 years, WCT's production will not be live, but recorded, and will not be located on a stage, but on a set. Although there have been many aspects of producing a play that have been the same, such as costumes, props, and makeup, this production of *My Name is Rumpelstiltskin* has been a unique endeavor.

Starting in April, WCT members met frequently to discuss options with the safety of cast, crew and patrons as the top priority, and with the latest information regarding the timeline of the phases in MA. Once the format of recording the performance and streaming it online was decided, a script was carefully chosen based on number of roles, number of characters in a scene, and the setting for the scenes. Auditions were held virtually at the end of June, first by having auditioners send in recorded monologues. Callbacks were then held via Zoom. This was a particularly difficult show to cast since there were only 15 roles and the cast size for a typical WCT production is 25-30. Rehearsals were held online for the first few weeks and then in person with small groups and health and safety measures in place. The film crew worked to develop the schedule for shooting scenes so small groups could be maintained, even with crew members present. An interior castle set was built within the WCT workshop, and a wooded area in a WCT member's backyard (thank you to the **Staley family** for their amazing hospitality!) was the location for the second set. Filming started July 31st and will be completed by August 7th. Then the film will be edited and prepared to be uploaded for the performance on August 21st.

Be sure to join us on **August 21st at 7:00 pm** to see the finished product!

Winter 2020 James & the Giant Peach











[Make a Donation!](#)

[WCT WEBSITE](#)

Walpole Children's Theatre uses Vendini for ticketing, marketing, and box office management

Walpole Children's Theatre - 153 Washington Street, East Walpole, MA, (508) 921-0542
Vendini, Inc. - 55 Francisco Street, Suite 350, San Francisco, CA, +1 (800) 901-7173

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