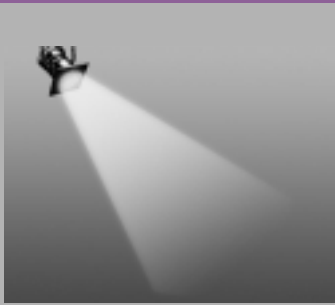


Walpole Children's Theatre



The SPOTLIGHT

Spring/Summer 2014

VOLUME 4, NO. 1

2014 SUMMER SHOW



By Richard Gremel

Directed by Peter McElhinney

Join WCT for a summer adventure in Sherwood Forest!

Classic adventure, hysterical farce, madcap comedy, and an incredible cast!

Prince John has decreed that the citizens of Nottingham pay weekly taxes or face the penalty of death. His decrees are enforced by the evil Sherriff of Nottingham. The citizens' think all hope is lost until they hear word of a noble hero, Robin Hood of Locksley. Robin Hood, with the help of his merry men (which are mostly girls) robs from the rich, gives to the poor, and saves the fair Maid Marian. This comic retelling of the story includes thumb wars, missed cues and a slow motion fight.

Performances at
Footlighters Playhouse
2 Scout Rd, East Walpole
(The theater is air conditioned!)

July 18 at 7pm
July 19 at 2pm & 7pm
July 20 at 2pm
July 25 at 10am & 7pm
July 26 at 2pm & 7pm

Dear [FIRSTNAME],

WCT welcomes you to the 2014-2015 season! This summer is sure to have audience members of all ages laughing in the aisles for the zany adventure of *Robin Hood and His Merry Men*, directed by Peter McElhinney. Beat the heat in our air conditioned theater and be ready to laugh up a storm! WCT performed a more dramatic retelling of Robin Hood in 1997, and can't wait to bring this comical, audience participation version to the stage. Get your tickets now!

In November WCT will hold auditions for the winter production of *Snow White*. After a four year hiatus from princess-themed plays, WCT will be performing this beloved fairy tale for the third time. Performances will be in late February/early March of 2015.

IN THE SPOTLIGHT

This summer a WCT alum will be adding WCT Assistant Director and Stage Manager to his theater resume. Jackie Gately first performed with WCT in the 2005 production of *Snow White and the Seven Dwarfs*. He performed in 17 shows with WCT, but his favorite roles were Captain Hook in *Peter Pan* and Willy Wonka in *Charlie and the Chocolate Factory*. He graduated from Walpole High School in June 2013 and was the first recipient of the Walpole Footlighters' Scholarship. After graduating Walpole High School, Jackie enrolled in Suffolk University, earning the award "Freshmen of the Year." In the Fall, Jackie will be transferring to Hofstra University where he will be studying Film Production. Although he is still a college student, he has made time to return to his roots, converting to the crew side of

Purchase tickets online

[Buy Tickets Now!](#)

(Ticketing fees applied for online purchases)

**or call the Box Office
508-921-0542**

(No ticketing fees for box office purchases)

\$12 Adults, \$8 Children & Seniors
Group rates are available for 15+

Cast of Robin Hood & His Merry Men

CHARACTER

Robin Hood
Maid Marian
Prince John
Sheriff of Nottingham
Matilda
Kevin
Friar Tuck
Little John
Duncan
King Richard
Woodsman
Guard #1/ Merry Man
Guard #2/Merry Man
Lady Helena/ Merry Man
Lady Jacquelyn/ Merry Man
Lady Cassandra
Lady Gertrude/ Merry Man
Lady Isabel
Lady Elizabeth
Lady Sybil
Lady Gwen/Merry Man
Narrator
Stage Manager
Citizens

CAST MEMBER

Rory Hardiman
Lindsey Patterson
Marc Sheehan
Ariana Chariton
Lena Astarjian
Tim Rose
Mike McKeon
Corey Lynch
Sean Lynch
Brian Tracey
Riley Mulroy
Leah D'sa
Bridget Connell
Anna Hebner
Mahoney Cyr
Jordan Larkin
Emily Tomassetti
*Brenna Hughes
Cate Lightbody
*Maddie Rizzo
Nikki McNamara
+Stephanie Matta
Nick Hayden
Peter Kougias
Olivia Sheehan
Colin Wilbur
Gabe Winkler

* First WCT Production
+ 10th Performance

10th Performance Award

WCT has a tradition of recognizing the dedication and commitment of those involved in the group by recognizing actors who have been involved in 10 WCT performances. *Robin Hood and His Merry Men* marks the 10th performance for **Stephanie Matta**. Her first performance was *The Tale of Beauty and the Beast* in 2008.

WCT by working on the crew, and now assistant directing and stage managing for the first time for *Robin Hood and His Merry Men*. Jackie brings his extensive acting experience, incredible leadership, and endless enthusiasm to this production. WCT is proud of him for all of his accomplishments, thus far, and is excited that he is continuing his involvement with WCT!

STANDING OVATION

Congratulations to WCT members for their recent accomplishments!

Congratulations to all of our recent grads: *Brian Connolly* graduated from Harvard University with a Bachelor of Arts in Computer Science.

Allen Macleod graduated from Harvard.

Allison Martel graduated from Westfield State University.

Madeline Phillips graduated from Marrymount College.

Peter Kougias, Michael McKeon, Rory Hardiman graduated from Walpole High School.

Stephanie Matta graduated from Bishop Feehan last month.

The following WCT member were honored at the May 2014 Walpole High School Film Festival:

Marc Sheehan won *Best Actor* and *Best Director* for his work in "*Carmichael*".

Jack Gately, Rory Hardiman, and Marc Sheehan won the award for *Best Screenplay* for "*The Cleaners*". Rory also won *Best Cinematography* for his work on this film.

Brian Tracey won the award for *Best Art Direction* for his work on "*AP Health*" and *Peter Kougias* won *Best Editing* for "*The Haunting of Emily White*."

Peter McElhinney is performing as Robert in the Walpole Footlighters' production of *Boeing, Boeing*. Tickets for this production can be purchased through the box office 508-668-8446 or online at: www.footlighters.com

WCT would like to congratulate and thank her for her dedication to the group.

ROBIN HOOD REHEARSAL

CONTACT INFORMATION

508-921-0542

wctboxoffice@gmail.com

www.walpolechildrenstheatre.org



Marc Sheehan, Tim Rose, Leah D'sa, and Bridget Connell in rehearsal for Robin Hood and His Merry Men.

WINTER 2014

Congratulations to the cast and crew of *The Lion*, *The Witch*, and *The Wardrobe* on the wonderful run this past February and March. Thank you to all who contributed to this magical production, including those in front of, in back of, and on the stage!









JOIN WALPOLE FOOTLIGHTERS FOR THEIR 2014-2015 SEASON!



www.footlighters.com

508-668-8446

Boeing, Boeing

by Marc Camoletti, Adapted by Beverly Cross
Directed by Wendy Stuart

Summer and Smoke

by Tennessee Williams
Directed by Marianne Phinney

Kiss Me, Kate

Music and Lyrics by Cole Porter
Book by Bella and Samuel Spewack
Directed by Colleen Lavery

THEATER 101

How much do you know about theater? Each newsletter issue will provide information about the technical and behind the scenes aspects of the theater arts.

WCT has had many productions in which a battle ensues between individuals or groups. These fight scenes have had the combatants using weapons, such as sticks or swords. In order to have these fights look realistic and safe, there is a lot of planning that is involved. First, the type of weapon needs to be determined. The tools must be sturdy so they do not break on contact.

Special stage weaponry, which look realistic without being sharp, is used. Next, the fight scene is choreographed. Each actor has a numbered and choreographed series of attacks.

They learn these moves based on a set of quadrants around the frame of their body. At first, the focus is on partner work and learning the movements. Once that is mastered, we work on perfecting the placement on the stage, increasing the speed, and including dialogue that goes along with it. Each fight scene is practiced

WCT BLAST FROM THE PAST

Can you name the actors in this scene, the production and the year?



BLAST FROM THE PAST

well over a hundred times before it hits the stage. The actors have to be prepared for things to go wrong as well. We work on scenarios on how to fix mistakes and get back on track. Safety is always our main concern and practice is what really makes the illusion come together. Thanks to one of our fight choreographers, **Laura Barry**, who submitted this article.

In the picture above, Peter McElhinney (Stage Crew), Elise Reynard (Maid Marian), and Michael O'Shea (Stage Crew) are waiting for a performance of WCT's 1997 production of "*Robin Hood*."

Walpole Children's Theatre uses [Vendini](#) for ticketing, marketing, and box office management.

Walpole Children's Theatre - P.O. Box 542, Walpole, MA, 02081, (508) 921-0542
Vendini, Inc. - 660 Market Street, San Francisco, CA, 94104, 1 (800) 901-7173

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