Walpole Children's Theatre

Winter 2015

VOLUME 4, NO. 2

WINTER 2015 PRODUCTION

DON'T MISS THIS CLASSIC TALE!



by Jesse Braham White Directed by Laura Barry

February 27 at 7pm February 28 at 2pm & 7pm March 1 at 2pm March 6 at 7pm March 7 at 2pm & 7pm @ Footlighters Playhouse

TICKETS ON SALE NOW!!!

Click button to buy online*

Buy Tickets Now!

or Call Box Office 508-921-0542

Groups 15+

Call Box Office to receive a group discount

Adults \$12

Dear [FIRSTNAME],

There are mountains of white snow outside but WCT is more than ready for the upcoming production of *Snow White*! The tale is based directly from the original Brothers Grimm story. For those familiar with the Disney version of this classic tale, vou will still find the lovable dwarfs, the innocent Snow White and the nasty and incredibly jealous Queen, but you will also enjoy the added depth given by a palace full of supporting characters, the hilarious Witch Hex and her life size cats in this script by Jessie Braham White. The performance runs approximately 1 hour 45 minutes with a 15 minute intermission and is appropriate for children of all ages.

VOTE FOR WCT!

WCT is very excited and honored to be a finalist for a 2015 WALLY AWARD for Organization of the Year! The Walpole Recreation Department initiated the Wally Awards as a way for people, organizations, and businesses to be recognized for the positive impact they have had in the Walpole Community. The top 3 nominated in each category get placed on the ballot and the winners are celebrated at a party on March 28th. WCT is one of the three finalists in the Organization of the Year category and would appreciate your support for our organization by casting your vote for WCT!!

CLICK HERE TO VOTE!

*Tops 3 Reasons to Vote for WCT:*1) Quality productions that provide cultural and theatrical experience to patrons and those involved since 1969.2) Low cost ticket prices to provide an affordable family-centered activity.3) We are a no cost activity for any child involved in the cast or crew of WCT to

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Children/Seniors \$8

*Online purchases are assessed a ticketing fee. To avoid fees, call the box office to order tickets.

SW7D CAST

Over 50 talented children between the ages of 10 & 18 came to the November audition.

Congratulations to the following cast members!

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Marc Sheehan	Sir Dandiprat Bombas
Ava Straccia	Snow White
Riley Mulroy	Prince Florimond
Mia Straccia	Queen Brangomar
Nick Hayden	Valentine
Brian Tracey	Vivian
Corey Lynch	Berthold
Lena Astarjian	Peddlar Woman
Kaylanna Sareen	Witch Hex
Rafe Tomasetti	Long Tail
Maryn Cyr	Short Tail
Arianna Chariton	Lady Rosalys
Emily Tomasetti	Lady Guinivere
Cate Lightbody	Lady Ursula
Mahoney Cyr	Lady Lynette
Lyndsey Patterson	Lady Astolaine
Bridget Connell	Lady Ermengarde
Madison Rizzo	Lady Amelotte
Brenna Hughes	Lady Cristabel
Tim Rose	Blick
Sean Lynch	Flick
Anna McCusker	Glick
Josh Minsky	Plick
Colin Wilbur	Snick
Jordan Larkin	Whick
Anna Hebner	Quee

KEEP IN CONTACT

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www.walpolechildrenstheatre.com



10th PERFORMANCE AWARD

encourage participation in the theater arts and not limit any child from participating based on their ability to pay a fee.

We would like to thank *Jess McNamara* and *Cindy Hughes* for their campaign efforts on our behalf and we thank you in advance for your support of *Walpole Children's Theatre*!

STANDING OVATION

Congratulations to the following WCT members on their achievements.

- Peter McElihinney is starring in Walpole Footlighters' production of Summer and Smoke. He also recently starred in the Footlighters' production of *Boeing*, *Boeing*.
- Riley Mulroy, Kaylanna Sareen, Anna Hebner, Arianna Chariton, Lena Astarjian, Bridget Connell, Mia Straccia and Brian Tracey will be performing in Into the Woods at Walpole High School in March.
- Mahoney Cyr, Cate Lightbody, Ava Straccia, Jordan Larkin, and Brenna Hughes will be performing in Bye Bye Birdie at Bird Middle School in March.
- *Emily Tomasetti* will be performing in The Big Day at Johnson Middle School.
- Former cast member, *Jonathan Smith*, graduated from Elon University in December and was just hired by Panavision as a camera technician.
- Laura Barry and Nancy Barry completed the Tri for a Cure Triathalon in South Portland, ME in July 2014.
- Lisa Cyr was inducted into the Massachusetts Girls' Volleyball Coaches Association Hall of Fame in October 2014.

Are you a past or present WCT member who has a special announcement, such as a graduation, achievement, performance, etc., that you want to share? Send the information to <u>wctboxoffice@gmail.com</u> and it will be added to the next newsletter.

IN THE SPOTLIGHT

For the upcoming production of *Snow White* and the 7 Dwarfs, WCT's Elizabeth *Smith,* once again returns to the position of Stage Manger. Elizabeth has worked beside many directors in this role over the years, bringing her exceptional organizational skills, patience and composure to each production. Her involvement with WCT started in the Summer of 2001 with an acting role in *Sleeping Beauty*. She also performed in Emperor's New Clothes, The King Stag, and as Mrs. Gloop in Charilie and the Chocolate Factory. After graduating Walpole High School, Elizabeth attended the University of New Hampshire, where she earned a Master's degree in Education. She returned

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WCT has a tradition of recognizing the dedication and commitment of those involved in the group by recognizing children who have been involved in 10 WCT performances. *Snow White and the 7 Dwarfs* marks the 10th performance for *Arianna Chariton*. This past summer *Stephanie Matta* was recognized for her 10th performance during *Robin Hood and His Merry Men*. WCT would like to congratulate and thank them for their hard work and dedication to the group. to Walpole following graduation and has been a committed WCT crew member ever since. She directed *The Princess' Gift, Beauty and the Beast,* and *Sleeping Beauty.*

Additionally, she has contributed to the group with producing, lights, sound, painting, props, and backstage crew member. Elizabeth is a Middle School Social Studies teacher at Johnson Middle School in Walpole and has been the technical director for the plays there, as well. WCT can't thank Elizabeth for all of the time and talent she contributes to the group.

SUMMER 2014

Congratulations to the cast and crew of *Robin Hood and His Merry Men* on the wonderful run this past July. Audiences were thoroughly entertained by the wity comedy. Thank you to all who participated in the production and came to see the show!





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JOIN WALPOLE FOOTLIGHTERS FOR THEIR SPRING PRODUCTION!



Summer and Smoke

by Tennesse Williams

Directed by Marianne Phinney

February 13, 14, 15, 20, 21, 22

http://www.footlighters.com/

WCT BLAST FROM THE PAST Can you name the actor standing 3rd on the left, the show, and the year of this production?



THEATER 101

How much do you know about the theater arts? Each newsletter issue will provide information about the technical and behind the scenes aspects of the theater arts.

The position of Stage Manager is an extremely important one in the theater world. Specific responsibilities of the position may be based on the theater company and director, however, there

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are some standard expectations. A stage manager works with the director to determine cues for sound, lights, special effects, and actor entrances/exits. The stage manager makes sure all cues are set in the script and that the technicians have the cues ready for performances. During Tech Week, the stage manager takes over the production by running rehearsals and finalizing cues with the tech crew, and then by adding the actors to the technical aspects of the show. For the actual production, it is the stage manager who "calls the show," which mean he or she give the directions as to when the show starts, calling actors to places, and warning and providing the cues for the tech crew. Typically, this happens over a head set that is used to communicate with crew members on the wings of the stage and working the sound and light boards. A smooth running performace is to the credit of the stage manager.

BLAST FROM THE PAST

The cast picture above is from the Summer 2005 production of *Snow White and the 7 Dwarfs.* The Old Peddlar Woman, who is standing third in from the left, is *Laura Barry*, the director of this Winter's production of the same show!

Walpole Children's Theatre uses $\underline{\text{Vendini}}$ for ticketing, marketing, and box office management.

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